Voice Handicap Index (VHI) – Jacobson et al., 1997 (AJSLP, Volume 6, pp. 66-70)

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Instructions: These are statements that many people have used to describe their voices and the effects of their voices on their lives. Check the response that indicates how frequently you have had the same experience *within the past month*.

	Statement	Never	Almost Never	Sometimes	Almost Always	Always
F1	My voice makes it difficult for people to hear me.					
P2	I run out of air when I talk.					
F3	People have difficulty understanding me in a noisy room.					
P4	The sound of my voice varies throughout the day.					
F5	My family has difficulty hearing me when I call them throughout the house.					
F6	I use the phone less often than I would like.					
E7	I'm tense when talking with others because of my voice.					
F8	I tend to avoid groups of people because of my voice.					
E9	People seem irritated with my voice.					
P10	People ask, "What's wrong with your voice?"					
F11	I speak with friends, neighbors, or relatives less often because of my voice.					

	Statement con't.	Never	Almost Never	Sometimes	Almost Always	Always
F12	People ask me to		Mevel		Aiways	
1 12	repeat myself when					
	speaking face-to-face.					
P13	My voice sounds					
	creaky and dry.					
P14	I feel as though I have					
	to strain to produce					
	voice.					
E15	I find other people					
	don't understand my					
	voice problem					
F16	My voice difficulties					
	restrict my personal					
	and social life.					
P17	The clarity of my voice					
	is unpredictable.					
P18	I try to change my					
	voice to sound					
	different.					
F19	I feel left out in					
	conversations					
	because of my voice.					
P20	I use a great deal of					
	effort to speak.					
P21	My voice is worse in					
	the evening.					
F22	My voice problem					
	causes me to lose					
500	income.					
E23	My voice problem					
F04	upsets me.					
E24	I am less outgoing					
	because of my voice problem.					
E25	My voice makes me					
L25	feel handicapped.					
P26	My voice "gives out"					
1 20	on me in the middle of					
	speaking.					
E27	I feel annoyed when					
	people ask me to					
	repeat.					
	-1					
	l .	1	1	1	1	l

	Statement con't.	Never	Almost Never	Sometimes	Almost Always	Always
E28	I feel embarrassed when people ask me to repeat.					
E29	My voice makes me feel incompetent.					
E30	I'm ashamed of my voice.					

Scoring the Voice Handicap Index

The items are divided into three subscales. Items in the *functional (F)* subscale reflect statements that describe the impact of a person's voice disorder on his or her daily activities. The *emotional (E)* subscale consists of statements representing a person's affective (e.g. feeling) responses to a voice disorder. Items comprising the physical subscale are statements representing self-perceptions of laryngeal discomfort and voice output characteristics.

To score the VHI, an *Always* response is scored 4 points, a *Never* response is scored 0. The remaining options are scored between 1 and 3 points. Tally the number of points for each of the subscales and also compute a total composite score. Compare the patient's values to published norms (Jacobson et al., 1997) obtained from 65 adults patients seen in the Voice Clinic at Henry Ford Hospital, grouped in the table below according to the severity of their voice disorder (e.g. mild, moderate, severe).

Use these scores as pre- and post-treatment quality of life outcome measures. An improved self-perception of the voice disorder following treatment reflects a positive outcome.

Total the score for each subscale as	well as total
Functional	
Physical	
Emotional	
Total	
Z-score for TOTAL VHI	INTERPRETATION: (mild,
moderate, severe) perceived voice dist	· ·
aspects of daily life.	urbance that significantly impacts on
•	d deviation (SD) values for VHI subscale
	self-perceived voice severity obtained from
normal adults.	, p
N. 134 OFF	
Normal Mean $= 8.75$	

Standard Deviation is 14.97

Compute a Z-score for the pt's Total Score so you can interpret the impact of the patient's voice disorder on QOL.

Interpret the Patient's z-score as follows: (negative values are WNL, negative values mean no perception of handicap. Positive values indicate that voice impairment has a negative impact on aspects of daily life).

Patient Z-score	<u>Interpretation</u>
0 to +1.00	No significant impact on aspects of daily life
+1.01 to +1.99	Mild significant impact on aspects of daily life
+2.00 to +2.99	Moderate significant impact on aspects of daily life
+3.00 or greater	Severe significant impact on aspects of daily life

If patient has a significant score, then also describe the physical, emotional, and function contributions (from greatest impact to least). See report for Trish for an example.

